



Last Romantic

Choreographed by Maria Smith

Description: 48 count, 4 wall, beginner/intermediate line dance

Music: **The Last Great Romantic** by Tania Kernaghan

Start dancing on lyrics

½ TURN WALTZ, WALTZ BACK

1-2-3 Step forward left, turn ½ left and step right next, step left next right

4-5-6 Step left back, step right next left, step left next right, (6:00)

½ TURN WALTZ, WALTZ BACK

1-2-3 Step forward left, turn ½ left and step right next left, step left next right

4-5-6 Step back right, step left next right, step right next left (12:00)

LEFT CROSS SAMBA, RIGHT CROSS SAMBA

1-2-3 Cross left over right, step right to side, ret weight to left (moving slightly forward)

4-5-6 Cross right over left, step left to side, ret weight to right, (moving slightly forward)

½ TURN WALTZ, ½ TURN WALTZ (MAKING FULL TURN ON SPOT)

1-2-3 Step forward left, turn ½ left and step right next left, step left next right, (6:00)

4-5-6 Step forward right, turn ½ left and step left next right, step right next left, (12:00)

Both turns are on the spot or small waltz forward, back

STEP BACK, DRAG, FULL TURN RIGHT

1-2-3 Big step back left 45 degrees angle left, drag right to left (2 beats)

4-5-6 Full turn right stepping right, left, right, or (alt. 3 count weave right) (12:00)

ROCK FORWARD, ROCK BACK, ½ TURN STEP, ROCK FORWARD, BACK, ½ TURN STEP

1-2-3 Rock forward left, take weight back right, turn ½ left and step forward left (6:00)

4-5-6 Rock forward right, take weight back left, turn ½ right and step forward right, (12:00)

¾ TURN, STEP FORWARD, HITCH

1-2-3 Moving forward and turning over right shoulder stepping left, right, left (9:00)

Option: left waltz forward ¼ turning left

4-5-6 Step forward right, drag left through into a left hitch forward 2 beats)

BACK, LOCK, BACK, FULL TURN RIGHT

1-2-3 Step back left, step back right across in front left, step back left

4-5-6 Full turn right stepping right, left, right, or (alt. 3 count weave right) (9:00)

REPEAT

RESTART

After wall 2 facing back, dance 1st 12 counts of the dance. Start the dance from count 1 this becomes wall 3

FINISH

You will be facing back wall staring the turn on the spot. Continue turn to face front wall add a small curtsy if you like

Maria Smith

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