



Listen To Your Senses

Choreographed by Celia Stevens

Description: 32 count, 4 wall, intermediate line dance

Music: Listen To Your Senses by Alan Jackson [CD: Good Time / Available on iTunes]

SIDE-TOGETHER-FORWARD, SIDE-TOGETHER-BACK, SYNCOPATED WEAVE, TOE, HEEL

- 1&2 Step left foot to left side, step right foot next to left, step left foot forward
 3&4 Step right foot to right side, step left foot next to right, step right foot back
 &5&6 Step left foot back, step right foot across in front of left, step left foot to left side, step right foot behind
 &7&8 Step left foot to left side, step right foot across in front of left, touch left toe in beside right, touch left heel in beside right

SYNCOPATED WEAVE, TOE, HEEL, ¼ BEHIND-SIDE-FORWARD, MAMBO

- 1&2 Step left foot behind right, step right foot to right side, step left foot across in front of right
 &3&4 Step right foot to right side, step left foot behind right, touch right toe in beside left, touch right heel in beside left
 5&6 Step right foot behind left, ¼ turn left step forward on left foot, step forward on right foot (facing 9:00)
 7&8 Step forward on left foot, step right foot in place, step left foot back (mambo style)

STEP LOCK BACK, STEP-PIVOT-BACK, STEP-PIVOT-BACK, COASTER STEP

- 1&2 Step right foot back, step left foot back across in front of right, step right foot back
 3&4 Step left foot back, pivot ½ turn back left, step left foot back (facing 3:00)
 5&6 Step right foot back, pivot ½ turn back right, step right foot back (facing 9:00)
 7&8 Step left foot back, step right foot beside left, step left foot forward

STEP FORWARD, SIDE-ROCK-CROSS, SIDE-ROCK-CROSS, ¼, ¼, TRIPLE FULL TURN

- &1&2 Step right foot forward, step left foot to left side, step right foot in place, step left foot forward in front of right
 3&4 Step right foot to right side, step left foot in place, step right foot forward in front of left
 5-6 Step ¼ turn back onto left foot (facing 12:00), step ¼ turn back onto right foot (facing 3:00)
 7&8& Turn a full turn left (back over left shoulder) step left-right-left, step right foot forward (facing 3:00)

REPEAT