

Love of My Life

SONG: LOVE OF MY LIFE... DUET BY SAMMY KERSHAW & TERRI CLARK

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CHOREOGRAPHED BY: TRACIE LEE & FRED KNOPP, MAY 2008

ORIGINAL POSITION: FEET TOGETHER, WEIGHT ON LEFT FOOT

Dance starts after a 16 count intro

BEATS STEPS A TWO WALL INTERMEDIATE LEVEL LINE DANCE

1-8 Rock Side, replace, ½ turn, walk walk, rock back, replace, ½ turn, lock shuffle back

1-2 STEP/ROCK R TO R SIDE, REPLACE WEIGHT TO L FOOT

& TURN ½ TURN R ON L FOOT & STEP R BESIDE L

3-4 STEP L FWD ACROSS R, STEP R FWD ACROSS L

5-6 ROCK BACK ONTO L, REPLACE WEIGHT FWD ONTO R

& TURN ½ TURN R & STEP L BESIDE R

7&8 STEP R BACK ON R DIAGONAL, STEP L ACROSS R, STEP R BACK ON R DIAGONAL

9-16 Ball Cross, full turn unwind, & rock across replace, weave L, ¼ turn step drag, touch

&1-2 STEP L TO L SIDE, STEP R ACROSS L, UNWIND A FULL TURN L TAKING WEIGHT TO L FOOT

& STEP R TO R SIDE

3-4 ROCK L FOOT FWD ACROSS R, REPLACE WEIGHT TO R

&5&6 STEP L TO L SIDE, STEP R ACROSS L, STEP L TO L SIDE, STEP R BEHIND L

&7-8 TURN ¼ TURN R & STEP L BESIDE R, STEP R A BIG STEP TO R SIDE DRAGGING L TOWARDS R,
TAP L TOE BEHIND R FOOT

17-24 2 full turns to L, Side, back cross, Weave R, unwind ¾ turn to L

1& TRAVELLING L & TURNING A FULL TURN L – STEP L THEN R

2& TRAVELLING L & TURNING A FULL TURN L – STEP L THEN R

3&4 STEP L TO L SIDE, STEP R SLIGHTLY BACK BESIDE L, STEP L ACROSS R

&5&6 STEP R TO R SIDE, STEP L BEHIND R, STEP R TO R SIDE, STEP L ACROSS R

&7-8 STEP R TO R SIDE, STEP L BEHIND R, UNWIND ¾ TURN L TAKING WEIGHT TO L FOOT (**Restart Here)

Easier option for count 1&2& (Step L side, R behind L, Step L side, R across L

25-32 Rock fwd, replace, step pivot step, ¼ turn Rock back replace, ¼ turn, Coaster step

1-2 STEP/ROCK FWD ONTO R, REPLACE WEIGHT BACK ONTO L

& TURN ½ TURN R & STEP FWD ONTO R

3&4 STEP L FWD, PIVOT ½ TURN R TAKING WEIGHT TO R, STEP L FWD

& TURN ¼ TURN L & STEP R BESIDE L

5-6 ROCK BACK ONTO L FOOT, REPLACE WEIGHT FWD ONTO R

& TURN ¼ TURN R & STEP L BESIDE R

7&8 STEP R BACK, STEP L BESIDE R, STEP FWD ONTO R

& STEP L BESIDE R

32

TAG: THERE IS A 4 ½ COUNT TAG AT THE END OF THE 4 TH WALL

1-2 STEP/ROCK FWD ON R, REPLACE WEIGHT BACK ONTO L

& TURN ½ TURN R & STEP R BESIDE L

3-4 STEP/ROCK FWD ON L, REPLACE WEIGHT BACK ONTO R

& TURN ½ TURN L & STEP L BESIDE R

****RESTART:** THERE IS A RESTART ON THE 6TH WALL AFTER THE FIRST 24 COUNTS

FINISH: DANCE TO COUNT 28 & THEN STEP R BESIDE L TURNING ½ TURN L, STEP L FWD & DRAG R BESIDE L

TRACIE - 0419 999 650

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Choreography Note: I've always wanted to write a dance with Tracie as she has always been one of my inspirations in line dancing and finally we have had the chance to do that. Tracie found this song and we started working on it together over the phone and finished it together side by side. Tracie you are a dream come true and doing this dance with you has been an absolute pleasure. Thank you