

# “ MAMITA ”

Choreographed by Ira Weisburd (USA)

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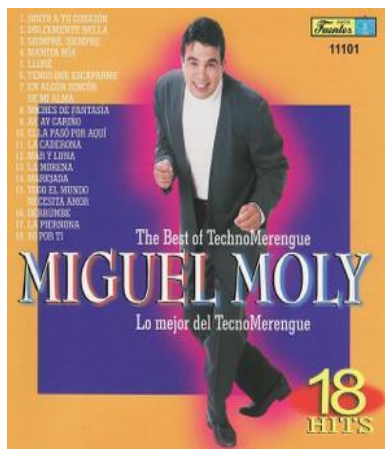
Absolute Beginner Level Line Dance.

4 Wall; 32 counts; Merengue Rhythm.

Song: Mamita Mia by Miguel Moly

Album: The Best of Techno Merengue; Track #4

(32 ct. intro.@ 17 sec.). NO TAGS !! NO RESTARTS !!



## PART I. (4 BASIC MERENGUE STEPS TO R: SIDE, CLOSE, SIDE, CLOSE; SIDE, BACK, RECOVER, SIDE)

- 1-2 Step R to R, Step-close L beside R
- 3-4 Step R to R, Step-close L beside R
- 5-6 Step R to R, Step back on L
- 7-8 Recover forward onto R, Step L to L

## PART II: (WEAVE BACK 4 STEPS WITH R; STEP BACK, RECOVER, SIDE, BACK)

- 1-2 Step back with R, Step L to L
- 3-4 Step R across L, Step L to L
- 5-6 Step R back, Recover forward onto L
- 7-8 Step R to R, Step L back

## PART III. (WALK 3 STEPS FORWARD, POINT L TO L; WALK 3 STEPS BACK, POINT R TO R)

- 1-2 Step R forward, Step L forward
- 3-4 Step R forward, Point L to L
- 5-6 Step L back, Step R back
- 7-8 Step L back, Point R to R

## PART IV. (CROSS, POINT, CROSS, POINT; JAZZ 1/4 TURN R)

- 1-2 Step R across L, Point L to L
- 3-4 Step L across R, Point R to R
- 5-6 Step R across L, Step L back
- 7-8 Make 1/4 turn R onto R, Step L across R (Face 3:00)

**BEGIN DANCE.**