

# Midnight Lady.

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32 Counts, 4 Wall, High Improver level linedance.

Choreographers- Martie Papendorf & Charlotte Steele. South Africa. Sept. 2016.

Music- Midnight Lady. Chris Norman. 4:10. 138bpm

1 Tag added 2x. 3 Restarts in same place in dance. Start on vocals.

With much thanks to my co-choreographer and friend Charlotte Steele.

What a pleasure to work with you once again!

## S.1 RIGHT SIDE, ROCK BACK, RECOVER, LEFT SIDE, ROCK BACK, RECOVER, DIAGONAL FWD, LOCK, &, ROCK ACROSS-RECOVER, SIDE ¼ LEFT

1,2& Step R long step to right side, cross rock L behind R, recover to R,

3,4& Step L long step to left side, cross rock R behind L, recover to L,

5,6& Step R to right diagonal, close L to R, step R to right diagonal,

7&8 Rock L across R, recover to R,

step L to left side making a ¼ turn left to face 9.00

[9.00]

## S.2 SWAY RIGHT SIDE ¼ LEFT, SWAY LEFT, CHASSE ¼ LEFT, SAILOR ¼ LEFT, STEP, HEEL LIFT PIVOT ½ LEFT

1,2 Turn a ¼ left and sway R to right side, sway L to left side,

[6.00]

3&4 Step R to right side, step L across R, step R back making a ¼ turn left,

[3.00]

5&6 Swing L out to left side and cross behind R, rock R to right side making a ¼ turn left, recover L to left side,

[12.00]

[12.00]

7,8 Step R fwd [weight to both feet], lift both heels and make a turn ½ left [weight to L]

[6.00]

**Restarts & Tag here on walls 2, 4 & 6**

## S.3 DIAGONAL FWD, ROCK ACROSS, RECOVER, SHUFFLE BACK, COASTER STEP, ROCK ACROSS, RECOVER, POINT LEFT

1,2& Step R to right diagonal, rock L across R to right diagonal, recover R back,

3&4 Step L back, step R next to L, step L back,

5&6 Step R back, step L next to R, step R fwd,

7&8 Rock L across R, recover R back to square up to 6.00, point L to left side

[6.00]

**NOTE: Keep on Diagonal Counts 1 to 6**

## S.4 SYNCOPATED WEAVE RIGHT, CROSS SHUFFLE, SYNCOPATED MONTEREY TOUCH ¼ RIGHT, LONG STEP SIDE, DRAG & TOUCH

1&2& Step L across R, step R to right side, cross L behind R, step R to right side,

3&4 Step L across R, step R to right side, step L across R,

5& Point R to right side, step R next to L making a ¼ turn right,

[9.00]

6& Point L to left side, touch L next to R,

7,8 Step L long step to left side, drag and touch R to L

[9.00]

### RESTARTS & TAG:

**During wall 2, after sec.2, facing 3.00 add tag to restart wall 3**

**During wall 4, after sec.2, facing 6.00 restart wall 5 [NO TAG]**

**During wall 6, after sec.2, facing 9.00 add tag to restart wall 7**

### TAG: ROCK, RECOVER, &, SIDE, TOUCH

1,2 Rock R fwd, recover L back,

&3,4 Step R next to L, step L long step to left, touch R to L

### START AGAIN

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