

# Midnight Train Tomorrow

**Description:** 48 ct. – 2 wall (1 restart) *Nightclub Two-step rhythm* **Difficulty: Intermediate**  
**Choreographers:** Michele Burton & Michael Barr [mburtonmb@sbcglobal.net](mailto:mburtonmb@sbcglobal.net) [mbarr@saber.net](mailto:mbarr@saber.net)  
**Suggested Music:** *Stuck on You* by Lionel Richie (feat. Darius Rucker) length: 3:21”/ bpm: 72 / Intro: 18 cts.  
**Web Access:** [www.MichaelandMichele.com](http://www.MichaelandMichele.com) Music: iTunes.com, Amazon.com, Rhapsody.com  
**Video Lessons:** Contact Michael & Michele for DVD instruction & [www.linelessons.com](http://www.linelessons.com) for online video  
Full & Quick Teach of Dance w/ music, available at [linelessons.com](http://linelessons.com) – use Hall Pass code MB9973

## **1 - 8 FORWARD, SWEEP, STEP LEFT ~ TOUCH (seated pose) ~ SIDE CROSS ~ SIDE ROCK STEP ~ WEAWE**

- 1, 2& Step L forward; Sweep R from back to front stepping R over L; Step L to left  
3 Touch R beside L (*Styling: The words on the first 3 counts are Stuck on YOU. Count 3 can be developed into a seated pose, pointing the index finger to your favorite person –on the word you (ct. 3) ☺*)  
4& Step R to right; Cross L over R  
5, 6& Step R to right; Rock L behind R; Step R slightly across L  
7&8& Step L to left; Step R behind L; Step L to left; Step R in front of L (*Adv. Option: 2 chaine turns*)

## **9 - 16 SIDE CROSS ROCK ~ BACK ~ LOCK ¼ BACK ~ ROCK STEP ~ JAZZ BOX ¼ TOUCH**

- 1, 2& Step L to left; Cross rock R over L; Step L in place  
3 Step R back on right diagonal (drag L)  
4& Cross L in front of R; Turn ¼ left stepping R back 9:00  
5 - 6 Rock L back; Step R slightly forward  
7&8& Sweep and step L over R; Step R back; Turn ¼ left stepping L to left; Drag & touch R next to L 6:00

## **17-24 1/2 DIAMOND PATTERN ~ SIDE ROCK STEP INTO FULL CIRCULAR RUN**

- 1, 2& Step R to right; Step L to forward right diagonal (1/8 turn R); Step R forward (still on diag.) 6:00  
3, 4& Turn 1/8 right, step L to left; Step R to back left diagonal (1/8 turn right); Step back on L (still on diag.) 9:00  
5 - 6 Turn 1/8 right (12:00 wall) rocking R to right (lean right); (start full circle) Turn ¼ left stepping on L 9:00  
7&8& Make the rest of the circle an easy flowing run to the left that will put you on the 12 o'clock wall. 12:00  
Make it big enough to allow circle shape to form in 4 steps (7&8&-RLRL).

## **25-32 1/2 DIAMOND PATTERN ~ SIDE ROCK STEP INTO FULL CIRCULAR RUN**

- 1, 2& Step R to right; Step L to forward right diagonal (1/8 turn R); Step R forward (still on diag.) 12:00  
3, 4& Turn 1/8 right, step L to left; Step R to back left diagonal (1/8 turn right); Step back on L (still on diag.) 3:00  
5 - 6 Turn 1/8 right (6:00 wall) rocking R to right (lean right); (start full circle) Turn ¼ left stepping on L 3:00  
7&8& Make the rest of the circle an easy flowing run to the left that will put you on the 6 o'clock wall. 6:00  
Make it big enough to allow circle shape to form in 4 steps (7&8&-RLRL).

## **33-40 SIDE ~ CROSS ROCK ~ 1/4 FORWARD 1/2 1/4 ~ BEHIND TOGETHER ~ 2 WALKS**

- 1, 2& Step R side right; Cross rock L in front of R; Step R in place 6:00  
3, 4& (3) Turn ¼ left stepping L forward; (4) Step R forward; (&) Turn ½ left taking weight to L 9:00  
5, 6& (5) Turn ¼ left stepping R to right; (6) Step ball of L behind R; (&) Step ball R beside L 6:00  
7 - 8 Step L forward; Step R forward

***On the 3<sup>rd</sup> wall dance up to count 40, then restart the dance. You will be facing the 6 o'clock wall.***

## **41-48 1/4 SIDE ROCK STEP ~ 1/2 TURN SIDE CROSS ~ SIDE ROCK STEP ~ 3/4 TURN WALK 2X**

- 1, 2& Turn ¼ right stepping L to left; Step R behind L; Step L slightly across R (prep for ½ turn left) 9:00  
3, 4& Step R to right, turning ½ left on ball of right (*spiral foot position*); Step L to left; Cross R over L 3:00  
5, 6& Step L to left; Step R behind L; Step L slightly across R (prep for ¾ turn left)  
7, 8& Step R to right side, turning ¾ left on ball of R foot (*spiral foot position*); Step L forward; Step R forward 6:00

## **BEGIN AGAIN**