

Mi Loquita

Count: 64

Wall: 2

Level:

Choreographer: Ira Weisburd (USA) & Raymond Sarlemijn (NOR) - January 2021

Music: Mi Loquita - J Adrian Flores

Pronunciation: Mee Low Key Toe

Translation: "My Crazy Little Girl" - Genre: Pop Reggaeton

PART I. (KICK, STEP, KICK, STEP, FORWARD, BACK, TOGETHER; FORWARD, BACK, COASTER STEP)

- 1&2& Kick R forward, Step R beside L, Kick L forward, Step L beside R
3&4& Step R forward to face 10:30 and Roll with R Hip to R, Step back onto L, Step on R beside L squaring up at 12:00
5-6 Step L forward to face 1:30 and Roll with L Hip to L, Step back onto R squaring up at 12:00
7&8 Step L back, Step-close R beside L, Step L forward

PART II. (1/4 R TURN, HEEL JACK; DIAMOND 1/4 R TURN)

- 1&2 Step R forward, Step L forward making 1/4 R Turn (3:00), Step R to R
3&4& Step L across R, Step R to R, Touch L heel to L, Step L to L (Face 1:30)
5&6 Step R forward, Step L to L squaring up at 3:00, Step R back to face 4:30
7&8 Step L back, Step R to R squaring up at 6:00, Step L forward

PART III. REPEAT PART I. (KICK, STEP, KICK, STEP, FORWARD, BACK, TOGETHER; FORWARD, BACK, COASTER STEP)

- 1&2& Kick R forward, Step R beside L, Kick L forward, Step L beside R
3&4& Step R forward to face 4:30 and Roll with R Hip to R, Step back onto L, Step on R beside L squaring up at 6:00
5-6 Step L forward to face 7:30 and Roll with L Hip to L, Step back onto R squaring up at 6:00
7&8 Step L back, Step-close R beside L, Step L forward

PART IV. REPEAT PART II. (1/4 R TURN, HEEL JACK; DIAMOND 1/4 R TURN)

- 1&2 Step R forward, Step L forward making 1/4 R Turn (9:00), Step R to R
3&4& Step L across R, Step R to R, Touch L heel to L, Step L to L to face 7:30
5&6 Step R forward, Step L to L squaring up at 9:00, Step R back to face 10:30
7&8 Step L back, Step R to R squaring up at 12:00, Step L forward

PART V. (TO R CORNER: SIDE, TOGETHER, SIDE, TOUCH, 1/8 R TURN, TOUCH, 1/8 L TURN, TOUCH;BACK, TOGETHER, BACK, TOUCH, BACK 1/4 R, TOUCH, 1/4 L TURN, 1/8 L TURN)

- 1&2& (Face 10:30) Step R to R, Step-close L beside R, Step R to R, Touch L toe beside R
3&4& Step L to L, making 1/8 R Turn (12:00), Touch R beside L, Step R forward making 1/8 L Turn (10:30), Touch L beside R
5&6& Step L back, Step -close R beside L, Step L back, Touch R beside L
7&8& Step R back making 1/4 R Turn (1:30), Touch L beside R, Step L to L making 1/4 L Turn (10:30), Step R forward making 1/8 L Turn (9:00)

PART VI. (BACK, SWEEP, BEHIND, SIDE, CROSS, RECOVER, SIDE, RECOVER; BACK, SWEEP, BACK MAMBO STEP, PIVOT 1/2 L TURN)

- 1&2& Step L back, Sweep R from front to back, Step R behind L, Step L to L
3&4& Step R across L, Recover back onto L, Step R to R, Step L to L
5&6& Step R back, Sweep L from front to back, Step L back, recover forward onto R
7 - 8& Step L forward, Step R forward, Pivot 1/2 L onto L (3:00)

PART VII. REPEAT PART V. (TO R CORNER: SIDE, TOGETHER, SIDE, TOUCH, 1/8 R TURN, TOUCH, 1/8 L TURN, TOUCH; BACK, TOGETHER, BACK, TOUCH, BACK 1/4 R, TOUCH, 1/4 L TURN, 1/8 L TURN)

- 1&2& (Face 1:30) Step R to R, Step-close L beside R, Step R to R, Touch L toe beside R
3&4& Step L to L, making 1/8 R Turn (3:00), Touch R beside L, Step R forward making 1/8 L Turn (1:30), Touch L beside R
5&6& Step L back, Step -close R beside L, Step L back, Touch R beside L
7&8& Step R back making 1/4 R Turn (4:30), Touch L beside R, Step L to L making 1/4 L Turn (1:30), Step R forward making 1/8 L Turn (12:00)

PART VIII. REPEAT PART VI. (BACK, SWEEP, BEHIND, SIDE, CROSS, RECOVER, SIDE, RECOVER; BACK, SWEEP, BACK MAMBO STEP, PIVOT 1/2 L TURN)

- 1&2& Step L back, Sweep R from front to back, Step R behind L, Step L to L
3&4& Step R across L, Recover back onto L, Step R to R, Step L to L
5&6& Step R back, Sweep L from front to back, Step L back, recover forward onto R
7 - 8& Step L forward, Step R forward, Pivot 1/2 L onto L (6:00)

REPEAT DANCE.

NOTE: At the end of Wall 3 @ 6:00, Repeat Part V, VI, VII & VIII.

Restart Dance @ 12:00 & Dance PART I,II, III. & IV.

ENDING: Facing 12:00, Do Part I. 1-8 and Part II. 1 - 4&, and make a 3/4 Volta R Turn to finish at 12:00

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