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# MINE ALL MINE

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SONG: MINE ALL MINE  
 ARTIST: CHUCK WICKS  
 ALBUM: STARTING NOW  
 CHOREOGRAPHER: NOEL BRADEY, Sydney, JUNE 2008  
 ORIGINAL POSITION: Feet Together, Weight On L foot  
 DANCE STARTS: On Lyrics after 16 count introduction

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BEATS: STEPS: TWO WALL INTERMEDIATE LINE DANCE Version: 1:01

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**1-9 FWD, ½ PIVOT, FWD, ½, ¼, CROSS, REPLACE ¼, FWD FULL TURN, SHUFFLE FWD**

1,2 Step R fwd, Pivot turn 180° left (*wt on L*) (6:00)

3&4 Step R fwd, Turn 180° right stepping L back, Turn 90° right stepping R to right side (3:00)

5&6 Cross/Rock L over R, Replace weight to R, Turn 90° left stepping L fwd (12:00)

7 Step fwd on R turning 360° left (*wt on R*) (12:00)

8&1 Shuffle fwd L, R, L

**10-17 BACK WITH DRAG, COASTER CROSS, REPLACE, ¼, ½, ¼ WITH HITCH, SIDE SHUFFLE ¼ TURN**

2 Large Step Back on R dragging L towards R

3&4 Step L Back, Step on R beside L, Cross/step L over R

5,6 Replace weight to R, Turn 90° left stepping L fwd (9:00)

&7 Turn 180° left stepping R back, Turn 90° L stepping L to left side and hitching R (##) (12:00)

8&1 Step R to right side, Step L beside R, Turn 90° right Stepping R fwd (3:00)

**18-24& ROCK FWD, REPLACE, ½, ½, BEHIND, SIDE, BEHIND, REPLACE, 1/4, 1/4**

2 Rock/step fwd on L

3&4 Replace weight back to R, Turning 180° left step L fwd, Turning 180° left step R back, (3:00)

5&6 Cross/step L behind R, Step R to right side, Cross/step L behind R

7 Replace weight on to R across L

8& Turning 90° right step L back, Turning 90° right step on R to right side (9:00)

**25-32 CROSS, REPLACE, BALL, CROSS, REPLACE, BALL, FWD, ½ PIVOT, FWD, ½, ¼**

1,2 Cross/Rock L over R, Replace weight to R

&3,4 Step on ball of L beside R, Cross/rock R over L, Replace weight to L

&5,6 Step on Ball of R beside L, Step L fwd, Pivot turn 180° right (*wt R*) (3:00)

7&8 Step L fwd, Turn 180° left stepping R back, 90° left stepping L to left side (6:00)

**32 Restart Dance In New Direction**

**RESTART:** Wall 4 – Dance to Count 15 (##), Then (8&) Step On R to right side, step on L beside R  
 restart (facing 6:00)

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**DANCE ENDS:** Dance The first 6 counts of the Dance (your will be facing 12:00), Step R fwd as you drag L

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