MISTAKES

Choreography : John Warnars (NL) June 2015

Walls : 2 wall line dance

Niveau : High beginner/Improver Counts : 32 - 108 bpm - intro 20 tellen.

Info : <u>Tag 1</u> at end 2nd, 4th, 6th, and 8th wall. <u>Tag 2 only after Tag 1</u>, end 4th wall! Music : Veronica, grupo del Sparx - Just Because I'm A Woman (Dolly Parton cover "live")

Alternative : Dolly Parton - Just Because I'm A Woman (no Tag 2!)

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BIG SIDE STEP L, CROSS ROCK BACK, RECOVER, R SIDE STEP, CROSS BEHIND, R SIDE STEP, L CROSS SHUFFLE:

1, 2, 3, LF big side step to left, RF cross rock back, recover back on LF 4, 5, 6, RF step to right side, LF cross behind RF, RF step to right side

7&8 LF cross step over RF, RF small step to right side, LF cross step over RF.

R SIDE ROCK, ¼ L RECOVER, R SHUFFLE, 2 counts FULL TURN R, L SHUFFLE:

1, 2, RF rock to right side, LF ¼ turn left recover back on LF (9)

3&4 RF step forwards, LF close next RF, RF step forwards

5, 6, LF ½ turn right step back (3), RF ½ turn right step forwards (9)

7&8 LF step forwards, RF close next RF, LF step forwards.

14 R JAZZ BOX CROSS, R SIDE SHUFFLE, 34 L UNWIND:

1, 2, 3, 4, cross step RF over LF, LF \(^1\)4 turn right step back (12), RF step to right side, cross step LF over RF

5&6 RF step to right side, LF close next RF, RF step to right side

7, 8, LF tap toes crossed behind RF, RF&LF make ¾ turn left (3) (weight on LF).

ROCK, RECOVER, & CLOSE, ROCK, RECOVER, L LOCK STEP, 1/4 TURN R, TAP:

1, 2, RF rock forwards, recover back on LF

&3, 4, RF close next LF, LF rock forwards, recover back on RF 5&6 LF step backwards, RF cross for LF (lock), LF step backwards

7, 8, RF \(^1\)4 turn right side step, tap toes LF next RF.

1 LF start again. (big side step to left)

Tag 1 at end 2nd, 4th, 6th, and 8th wall.

SIDE STEP, TAP, SIDE STEP, TAP:

- 1 LF step to left side
- 2 Touch right toe next to left
- 3 RF step to right side
- 4 Touch left toe next to right

Tag 2 only after **Tag 1**, end 4th wall! (not on the music of Dolly Parton!!!)

VINE with **TOUCH** L + R:

- 1 LF step to left side
- 2 Step left behind right
- 3 LF step to left side
- 4 Touch right toe next to left
- 5 Step to right side
- 6 Step left behind right
- 7 RF step to right side
- 8 Touch left toe next to right