

# Mr. Perfect

Choreographed by : Jaszmine Tan (Sept'12)

Description : Intermediate level - 64 count 2 wall (Cha Cha)

Music : Fahrenheit – Mr Perfect

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Start : 16 counts from heavy beat

## SECTION 1 : STEP R CROSS L OVER R RECOVER L CHASSE CROSS R OVER RECOVER CHASSE ¼ R

1, 2, 3 Step R to R, cross L over R, recover on R  
4 & 5 Step L to L, R next to L, step L to L  
6, 7 Cross R over L, recover on L  
8 & 1 Step R to R, L next R, step R ¼ R (3)

## SECTION 2 : PIVOT ½ R, SHUFFLE L FORWARD FULL TURN L SHUFFLE R FORWARD

2, 3 Step L forward, pivot ½ turn R (9)  
4 & 5 Step L forward, R next to L, step L forward  
6, 7 Step R back ½ turning L, step L forward ½ turning L (9)  
8 & 1 Step R forward, L next to R, step R forward

## SECTION 3 : ROCK FORWARD, COASTER STEP, PADDLE ¼ L CROSS R OVER L RECOVER

2, 3 Rock L forward, recover on R  
4 & 5 Step back L, step R together L, step L forward  
6,7 Step R forward, ¼ turn L weight on L (6)  
8 & 1 Cross R over L, recover on L, step R to R

## SECTION 4 : TOUCH L FORWARD SIDE, SWITCHES, ¼ L KICK, COASTER STEP

2, 3 Touch L forward, touch L to L  
&4 &5 Step L next to R, touch R to R, step R next to L, touch L to L  
6, 7 ¼ turn L weight on R, kick L forward [ alternative : ¼ L turn Body roll] (3)  
8 & 1 Step back L, step R together L, step L forward

## \*\* WALL 4 Start from Section 5 – 8 (facing 3)

## SECTION 5 : ROCK R FORWARD, R BACK SHUFFLE, ROCK L BACKWARD, KICK L OUT OUT

2, 3 Rock R forward, recover on L  
4 & 5 Step R back, step L across R, step R back  
6, 7 Rock L backward, recover on R  
8 & 1 Kick L forward, step L to L, step R to R

## SECTION 6 : HIP BUMP KICK R FORWARD SIDE, SAILOR ¼ R

2, 3 Bump hip to L, bump hip to R  
4 & 5 Bump hip L, R, L (weight on L) [on Wall 2 – just HOLD here as there is pause on music]  
6, 7 Kick R forward, kick R to R  
8 & 1 Step R behind making ¼ turn R, step L next to R, step R forward (6)

## SECTION 7: ROCK L FORWARD BACK SHUFFLE TOUCH UNWIND ½ TURN R, ROCK SIDE ROCK TOUCH

2, 3 Rock L forward recover on R  
4 & 5 Step L back. Step R across L, step L back  
6, 7 Touch R back, ½ unwind turn (12)  
8 & 1 Rock L to L side, recover R touch L next to R

## SECTION 8 : SIDE ROCK CROSS SHUFFLE ½ TURN L, R CHASSE

2, 3 Rock L to L, recover on R  
4 & 5 Cross L over R, step R to R, cross L over R  
6, 7 Step R back ¼ L, step L to L ¼ L (6)  
8 & 1 Step R to R, step L next to R, step R to R

**End of Wall 3 : 32 count TAG when music go slow (6) with some styling**

- 2 – 5 Cross L over R, recover on R, step L to L, raise L hand up touch R on L wrist on count 5  
6 – 1 Slowly slide R hand down on L hand, step down on R foot on count 1
- 2 – 5 ½ turn R , touch L to L , both hands open side to side, step down on L, touch R to R, raise R hand up  
touch L hand on R wrist on count 5 (12)  
6 – 1 Slowly slide L hand down on R hand
- 2 – 5 Bend L knee, touch R to R, slide R palm down the side of L face  
6 – 7 Step down on R foot, touch L to L and move your hand forward from L to R,  
8 – 1 Slide the back of the L palm diagonally across your face, step down on L foot on count 1
- 2 – 5 Cross R over L making ¾ L unwind turn, step down on R on count 5 (3)  
6 – 7 Walk forward L, R,  
8 & 1 Step L forward, step R behind L, step L forward

**(The alternative TAG free styling: pose like Mr Perfect for 3 x 8 and continue with the last 8 count of TAG )**

**After TAG Repeat Section 5 – 8 (facing 3)**

Dance finishes at front wall (12)

Happy dancing !

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