

# NO MORE LIES

**Choreographer:** Özgür "Oscar" Takaç

**Description:** 32 counts, 4 walls, Improver WCS Line Dance

**Music:** *Down To My Last Teardrop* by Tanya Tucker (113 bpm)

**Intro:** 32 counts (00:19)

## **WALK FORWARD R-L, ANCHOR STEP, WALK BACK L-R, OUT, OUT, CLAP**

1-2-3&4 Walk forward R-L, step R in place, L in place, R in place

5-6&7-8 Walk back L-R, step L out, step R out, hold and clap (weight on R)

## **ACROSS, KICK, BEHIND, SIDE, ACROSS, ¾ TWIST TURN**

1-2-3&4 Step L across, kick R diagonal forward right, step R behind, L side, R across (weight on heel of R and ball of L)

5-6-7-8 Make a ¾ turn L (03:00) on both feet (ends in 1<sup>st</sup> position)

## **HEEL JACK, STEP, HOLD, ¼ TURN L WITH KNEE POPS, POINT BEHIND**

&1&2-3-4 Step slightly back on R, tap L heel forward, bring L together, touch R together, step R forward

5-6-7-8 ¼ turn L (12:00) with knee pops 3x, point L behind R

## **STEP SIDE, DRAG TOGETHER, KICK BALL CROSS, ¼ TURN, STEP SIDE, DRAG TOGETHER**

1-2-3&4 Step L side, drag R together, kick R diagonal forward right, step R together (on ball), step L across

5-6-7-8 ¼ turn L (09:00) and step R back, step L side, drag R together

## **REPEAT**

**TAG** after walls 3 (03:00) and 8 (12:00)

## **STEP SIDE, POINT DIAGONAL FORWARD, RECOVER, POINT DIAGONAL FORWARD**

1-2-3-4 Step R side, point L diagonal forward left, recover on L, point R diagonal forward right

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