

# "No Quitter"

September 2007

Choreographers: Amanda Moore and Linda Wolfe. (Newcastle, Australia)

Choreographed To: I Ain't No Quitter by Shania Twain (160 bpm

Start after 5 secs on the words "And he ropes")

Available on CD: Greatest Hits (3 mins 32 secs)

Description: Intermediate 4 Wall Line Dance (72 counts with 2 easy 8 count tags)

## Beats Steps

#### R Lock Step Forward. Scuff. L Lock Step Forward. Scuff.

- 1-2 Step forward on R. Lock step L behind R.
- 3-4 Step forward on R. Scuff L forward.
- 5-6 Step forward on L. Lock step R behind L.
- 7-8 Step forward on L. Scuff R forward.

#### Rock. Half Turn x3. Step.

- 1-2 Rock forward on R. Rock back on L.
- 3-4 Turning 1/2 turn R rock forward on R. Rock back on L. (Facing 6 o'clock)
- 5-6 Turning 1/2 turn R rock forward on R. Rock back on L. (Facing 12 o'clock)
- 7-8 Turning 1/2 turn R rock forward on R. Step L next to R. (Facing 6 o'clock)

## R Lock Step Forward. Scuff. L Lock Step Forward. Scuff.

- 1-2 Step forward on R. Lock step L behind R.
- 3-4 Step forward on R. Scuff L forward.
- 5-6 Step forward on L. Lock step R behind L.
- 7-8 Step forward on L. Scuff R forward.

## Out-Out. In-Together. (Repeat)

- 1-2 Step out diagonally forward R on R heel. Step out diagonally forward L on L heel
- 3-4 Step in to Centre on R. Step in to Centre on L.
- 5-6 Step out diagonally forward R on R heel. Step out diagonally forward L on L heel
- 7-8 Step in to Centre on R. Touch L next to R. (Weight on R)

# NB: Add optional Shimmies during the backward and forward motion of the 8 counts above.

# Heel Jack. Scuff. L Cross Shuffle. Heel Jack. Scuff. R Cross Shuffle.

- &1 Step L to L side and slightly back. Touch R heel diagonally forward R.
- &2 Step R beside L. Scuff L across R.
- 3&4 Cross step L over R. Step R slightly to R side. Cross step L over R.
- &5 Step R to R side and slightly back. Touch L heel diagonally forward L.
- &6 Step L beside R. Scuff R across L.
- 7&8 Cross step R over L. Step L slightly to L side. Cross step R over L.

# OPTION:

- 1-2, 3&4 Rock L. Replace Weight on R. Cross Shuffle L Across R.
- 5-6, 7&8 Rock R. Replace Weight on L. Cross Shuffle R Across L.

## Side Step. Slide/Drag. Stomp. Hold. Heel/Toe Twists. Back Heel Slap.

- 1-2 Long step L to L side. Slide/Drag R towards L. (Weight on L)
- 3-4 Stomp R next to L. Hold. (Weight on R)
- 5-6 Twist L heel to L. Twist L toe to L.
- 7-8 Twist L heel to L. Slap L heel behind with R hand.

# NB: During Slide/Drag R towards L (1 - 2), click fingers of both hands at hip level.

- 1/4 Turn Step Forward. Scuff. Step. Pivot 1/2 Turn. Hip Bumps.
- 1-2 Turn 1/4 turn L stepping forward on L. Scuff R forward. (Facing 3 o'clock)
- 3-4 Step forward on R. Pivot 1/2 turn L. (Facing 9 o'clock)