## NO TIME TO CRY

Choreographer: Özgür "Oscar" & Mürüvvet Takaç

Description: 32 counts, 4 walls, Improver/Intermediate Cuban (Cha Cha) Line Dance

Music: Banca Banca by E-Type (126 BPM)

Intro: 32 counts (00:20)

### BREAK STEP, CHASSE 1/4 TURN, STEP 1/2 TURN, RECOVER AND FLICK, LOCK TRIPLE STEP

2-3 Step L forward, recover on R

4&5 Step L to L side, step R together, 1/4 turn L (09:00) and step L forward

6-7 Step R forward, ½ turn L (03:00) recover on L and flick R 8&1 Step R forward, lock step L behind R, step R forward

#### SWEEP 1/4 TURN, DRAW, SIDE, TOGETHER, ACROSS, 1/4 TURN, 1/4 TURN, ACROSS ROCK STEP, SIDE

2-3 Sweep L around and make a ¼ turn R (06:00), draw L beside R

4&5 Step L to L side, step R together, step L across R

6-7 1/4 turn L (03:00) and step R back, 1/4 turn L (12:00) and step L to L side

8&1 Step R across L, recover on L, step R to R side

Restart comes here on walls 3, 7 and 11

#### ACROSS, HITCH, BEHIND, SIDE, ACROSS TWIST FULL TURN, CHASSE

2-3 Step L across R, hitch R

4&5-6-7 Step R behind L, step L to L side, step R across L, make a full twist turn L (12:00) in two counts

8&1 Step R to R side, step L together, step R to R side

# ACROSS ROCK STEP, SIDE, ACROSS, SIDE, BEHIND AND SWEEP, BEHIND, $\frac{1}{4}$ TURN AND STEP, HITCH, SIDE, RECOVER

2&3 Step L across R, recover on R, step L to L side

4&5 Step R across L, step L to L side, step R behind L and sweep L around

6-7-8&1 Step L behind R, ¼ turn R (03:00) and step R forward, hitch L, step L to L side, recover weight on R

#### **REPEAT**

**RESTART** on walls 3 (00:06), 7 (00:03) and 11 (12:00) after count 16